

My work is currently focused on exploring obsolete technology such as videotape, audio cassette tape and super 8 films; as material and as film. There is something about their redundancy that interests me.

education

BA (HONS) DRAWING

2009-2012

Camberwell College of Arts
University of the Arts London

BTEC NATIONAL DIPLOMA (ART AND DESIGN)

2007-2009

St Francis Xavier College

subjects:

fashion- textiles

graphics

fine art

3D design

BTEC FIRST DIPLOMA (ART AND DESIGN)

2007-2009

St Francis Xavier College

exhibitions

2013/ July-September

group exhibition, curated by Adriano Pedrosa
Open Cube
White Cube

26 Masons Yard, London, SW1Y 6BU

2013/ January-February

group exhibition
Future Map 12
CSM Lethaby & Window Galleries
1 Granary Sq, London, N1C 4AA

2012/ October

solo exhibition
The Islington Contemporary Art
and Design Fair
3 Torrens Street, London, EC1V 1NQ

2012/ June

group exhibition
Undergraduate Summer Show
Camberwell College of Arts
45-65 Peckham Road London SE5 8UF

2012/ April-May

group exhibition, curator and artist
Threshold
The New Gallery
92 Peckham Road London SE5 5PY

2012/ March

group exhibition
Drawing Out
Billiards Room
Chelsea College of Art
45 Millbank

2012/ March

group exhibition
Drawing Out
Artist Image Resource Gallery
Pittsburgh, USA

2012/ January

solo exhibition
The Learning Resource Centre
Camberwell College of Arts
45-65 Peckham Road London SE5 8UF

2011/ November

group exhibition
Clash and Converge II
Camberwell College of Arts
Camberwell Space
45-65 Peckham Road London SE5 8UF

2011/ May

group exhibition
Peek Show
The Biscuit Factory
Tower Bridge Business Complex SE16 4DG

2011/ January

group exhibition
They work with Words
Flat-Time House
210 Bellenden Road SE15 4BW

collections

2012/ October

2011/ February

Paradise Salon
455-455A New Cross Road SE14
6TA

publications

Open Cube
Text by Adriano Pedrosa,
Pablo Leon de la Barra and
the artists
Softback, 124pp, Illustrated
203mm x 203mm
White Cube 2013
ISBN: 978 1 906072 80 3